

Adams County UW-Extension 569 N. Cedar Street, Suite 3 Adams, WI 53910 608-339-4237 (phone) 608-339-4266 (fax) 711 for Wisconsin Relay

Dear 4-H Family,

On Saturday, May 5th the Adams County 4-H Program will host the Demonstrations & Cultural Arts Festival pre-fair event at the Adams-Friendship Elementary School beginning at 10:30am. This is an opportunity for 4-H members and other youth organizations to present their various talents from recitation of classical and original poetry, speeches, short stories, large group drama, as well as music including vocals and instrumentals.

## Demonstrations & Cultural Arts Festival Saturday, May 5<sup>th</sup> A-F Elementary School 10:30 AM

(Deadline to register April 20th)



## People's Choice Photography Contest

The purpose of this contest is to bring a new opportunity for youth to participate in that enhances learning and allow others to see the talents of our youth.

#### Rules:

- Photographs need to be checked in by 10:30am at the registration table.
- People's choice judging will be held from 11:00-12:00pm. Winners will be announced at the awards ceremony.
- Cloverbuds (grades K-2) are encouraged to participate, but will not be part of the people's choice judging. They will receive a participation prize for their great work!
- Prizes will be awarded to the five top photos with the highest number of people choice votes.
- Photographs need to be a 5x7 picture mounted on cardstock or something sturdy so the photo can be displayed.
- Photographs can be of anything!
- Only one entry per youth.

### Demonstrations & Cultural Arts Festival

## Department 31

#### Rules:

- 1. PRESENTATION CAN'T BE USED IN ANY PREVIOUS COMPETITION (4-H OR SCHOOL.).
- 2. Only youth may participate-NO Adults or Leaders may enter, except as accompanists.
- 3. Participation awards to all.
- 4. Face-to-Face judging used.
- 5. Blue Ribbon winners may be asked to perform again at events such as Dairy Breakfast, State Fair, or County Fair.
- See registration information for time limits and specific guidelines.

Class A—Clo	verbuds K-2nd grade (No Premium)
Class B-Indi	vidual 3rd-4th grade
Class C-Indi	vidual 5th-6th grade
Class D-Indi	vidual 7th-8th grade

Class E—Individual 9th-13th grade
Class F—Team Presentation-Duet-2 people

Class G-Small Group, 3-6 people

Class H—Large Group, 7or more people

#### Premiums offered for Class B, C, D, E

Blue	\$ 3.00
Red	\$ 2.50
White	\$ 2.00
Pink	\$ 1.50

#### Premiums offered Class F, G

Blue	\$ 6.00
Red	\$ 5.00
White	\$ 4.00
Pink	\$ 3.00

#### Premium offered Class H

Blue	\$ 25.00
Red	\$ 15.00
White	\$ 10.00

#### Class A-H

Lot# 18 I-Dance Lot# 19 II-Dance Lot# 20 III-Dance

Lot# 21 Club Table Exhibit

Class A-	<b>–</b> H
Lot# 1	Original Speech
Lot# 2	Interpretive Speech/Reading
Lot#3	Story Telling (single or duet)
Lot# 4	Poetry Reading
Lot# 5	Demonstrations (single or duet)
Lot#6	Multimedia Presentation
Lot# 7	Illustrated Talk (team or individual)
Lot#8	Memorized Selection
Lot# 9	Play (Group Drama)
Lot# 10	Skits
Lot# 11	Clowning & Mime
Lot# 12	I-Instrumental
Lot# 13	II-Instrumental
Lot# 14	III-Instrumental
Lot# 15	I-Vocal
Lot# 16	II-Vocal
Lot# 17	III-Vocal

# **Cultural Arts Festival Speaking Guidelines**

### The Speaking Fest categories are as follows:

Lot #1	Original Speech
<b>Lot #2</b>	Interpretive Speech/Reading
Lot #3	Storytelling (single or duet)
<b>Lot #4</b>	Poetry Reading
Lot #5	Demonstration (single or duet)
<b>Lot #6</b>	Multimedia Presentation
Lot #7	Illustrated Talk (team or individual)
<b>Lot #8</b>	Memorized Selection

- Individuals can participate in all the categories. No microphones may be used.
- Each category has a time limit. A short introduction can be given for the piece. This introduction can include information about the author, the setting, or other circumstances about your selection. The time for any introduction is included in the overall time for your performance. Deviation from the stated time limits will be considered by the judges when evaluating the performance for awards.
- Any appropriate speaking material can be chosen. Presentations already prepared for use in forensics or other programs are acceptable.
- Theme focused clothing is allowed. Modest attire is to be selected.
- After each performance, the participants will meet with the judges for an individual verbal and written evaluation.
- All participants in Grade K-2 (Cloverbuds) will receive a participation ribbon. All other participants, Grade 3 and above, will be a ribbon for their performance. Any number of ribbons can be presented overall for each category.
- All entries earning a blue ribbon will be eligible for a best overall performance award. The recipient
  of this award will receive a "Best Individual or Duet Performance" certificate to acknowledge this
  accomplishment. All grade divisions will be grouped together for consideration of this award. A
  "Best Individual or Duet Performance" certificate may not necessarily be awarded in every category
  or more than one award can possibly be given in a single category depending on the quality of
  performances.
- Additional guidelines for the individual categories are as follows.

## Original Speech (Lot #1)

Grade and time divisions for Original Speech are as follows.

Beginner: Class A / Grades K – 2
Elementary: Class B / Grades 3 & 4
Intermediate: Class C / Grades 5 & 6
Junior: Class D / Grades 7 & 8
Senior: Class E / Grades 9 – 13

1-3 minutes
2-5 minutes
3-6 minutes
4-8 minutes
5-8 minutes

- 1. The Original Speech must be an original piece written by the participant.
- 2. All entries must have a title.
- 3. Possible topics include, any special or interesting experience, vacation activities, historical event, an original fictional or non-fictional story, a persuasive speech, or an opinion on an appropriate issue.
- 4. Memorization of work is encouraged, although, the use of notes is allowed.
- 5. Visuals or props cannot be used.

# Interpretive Speech/Reading (Lot #2)

Grade and time divisions for Interpretive Speech/Reading are as follows.

Beginner: Class A / Grades K – 2
Elementary: Class B / Grades 3 & 4
Intermediate: Class C / Grades 5 & 6
Junior: Class D / Grades 7 & 8
Senior: Class E / Grades 9 – 13

1-3 minutes
2-5 minutes
3-6 minutes
4-8 minutes
5-8 minutes

- 1. The Interpretive Speech cannot be an original piece written by the participant.
- 2. All entries must have a title and author.
- 3. *Interpretive Speech* must have been written and/or delivered by others. Interpretive Speech includes dedications talks, inaugural speeches, talks given to mark important events in world, national, state, or local history, or other speeches of interest. These speeches may have been presented originally by a U.S. President or some other governmental leader, a military officer, a sports figure, a teacher, a relative, or friend, etc. A partial work of a larger speech can be chosen.
- 4. *Interpretive Reading* is taking a book or selection of a book or story that someone else has written and reading it with expression and gesture to engage your audience.
- 5. Memorization of work is encouraged, but not required.
- 6. Visuals or props cannot be used.

# Story Telling (individual & duet) (Lot #3)

Grade and time divisions for Storytelling are as follows.

Beginner:Class A / Grades K -21-3 minutesElementary:Class B / Grades 3 & 42-5 minutesIntermediate:Class C / Grades 5 & 63-6 minutesJunior:Class D / Grades 7 & 84-8 minutesSenior:Class E / Grades 9 - 135-8 minutes

- 1. The Storytelling piece <u>cannot</u> be original work of the participant.
- 2. All entries must have a title and author.
- 3. A partial work of a larger story can be chosen.
- 4. Memorization of work is encouraged, although, the use of notes is allowed.
- 5. Story cannot be improvised.
- 6. Visuals or props cannot be used.
- 7. Facial expressions, gestures, and body movements are encouraged. Play acting the story is allowed.
- 8. Storytelling can be done as an individual or duet performance.
- 9. For duet presentations, the time limits will remain the same.

## Poetry Reading (Lot #4)

Grade and time divisions for Poetry Reading are as follows.

Beginner: Class A / Grades K-2 1-3 minutes Elementary: Class B / Grades 3 & 4 2-5 minutes Intermediate: Class C / Grades 5 & 6 3-6 minutes Junior: Class D / Grades 7 & 8 4-8 minutes Senior: Class E / Grades 9 - 13 5-8 minutes

- 1. Poetry can be the original work of the participant or the work of others.
- 2. All entries must have a title and author.
- 3. One or more poems can be used to fill the allotted time of the participant's grade division. If multiple poems are selected, they should focus on a specific theme or emotion. This theme or emotion should be announced to the audience before beginning the presentation.
- 4. If more than one poem is used, introductions and/or transitions may be necessary to assure a smooth subject flow from one poem to another.
- 5. Memorization of work is encouraged, although, poetry can be entirely read, partially read, or delivered with notes.
- 6. Visuals or props cannot be used.

# Demonstration (individual & duet) (Lot #5)

Grade and time divisions for Demonstration are as follows.

Beginner: Class A / Grades K – 2
Elementary: Class B / Grades 3 & 4
Intermediate: Class C / Grades 5 & 6
Junior: Class D / Grades 7 & 8
Senior: Class E / Grades 9 – 13

1-4 minutes
2-6 minutes
4-8 minutes
5-10 minutes
6-10 minutes

- 1. All entries must have a title.
- 2. Subject ideas include 4-H project work, general interest items, hobbies, etc. Any subject that can be both described and shown can be a demonstration topic. It is important to remember that the demonstration is to show "how to make or do" something. It should not just describe what was made or how something works. For example, you should be actually showing how ingredients are mixed, fabric or other material is cut, boards are glued or nailed, etc. This will allow the audience to see how something is made. Some portions of the demonstrated item can be pre-made to maintain audience interest and to stay within the allotted time limit.
- 3. All demonstrations should include the general steps to make the item written on a poster. A drawing board easel will be available to display the poster(s). These steps should be used to help explain the materials and information needed, and the steps taken to make the demonstrated item. These general steps can be used to review your demonstration at the conclusion of your talk.
- 4. At the conclusion of their demonstration, the participant(s) should be prepared to answer questions from the judges and audience about the item demonstrated and its use.
- 5. Demonstrations can be done as an individual or duet performance.
- 6. For duet demonstrations, the time limits will remain the same.

## Multimedia Presentation (Lot #6)

Grade and time divisions for Multimedia are as follows.

Beginner: Class A / Grades K-2 1-4 minutes Elementary: Class B / Grades 3 & 4 2-6 minutes Intermediate: Class C / Grades 5 & 6 4-8 minutes Junior: Class D / Grades 7 & 8 5-10 minutes Senior: Class E / Grades 9-13 6-10 minutes

- 1. All entries must have a title.
- 2. Presentation topics may include 4-H member experiences, 4-H project related, or other appropriate areas of interest,
- 3. Multimedia presentations are completely free standing, self-running Power Point presentations, and only require a verbal introduction by the presenter. The multimedia presentation is not a photo slideshow; the content should be presented in an introduction /body/ conclusion format. The presentation should include audio/sound and may include video that is embedded or inserted into the Power Point presentation, CD players are not allowed.
- 4. A PC compatible computer will be available with Microsoft Power Point 2007, a LCD projector, and speakers will be provided.

## Illustrated Talk (individual & duet) (Lot #7)

Grade and time divisions for Illustrated Talks are as follows.

Beginner: Class A / Grades K-2 1-4 minutes Elementary: Class B / Grades 3 & 4 2-6 minutes Intermediate: Class C / Grades 5 & 6 4-8 minutes Junior: Class D / Grades 7 & 8 5-10 minutes Senior: Class E / Grades 9 – 13 6-10 minutes

- 1. All entries must have a title.
- 2. The presenter uses visual aids to *tell about* the topic. The effective use of charts, pictures, posters, slides, Power Point slides, overheads, graphs, examples, models etc. play a major role in communicating the presenter's message.
- 3. Ideas include 4-H project work, general interests, hobbies, etc.
- 4. Illustrated talks can be done as an individual or duet.
- 5. For duet talks, the time limits will remain the same.

## Memorized Selection (Lot #8)

Grade and time divisions for Memorized Selection are as follows.

Beginner:Class A / Grades K-21-3 minutesElementary:Class B / Grades 3 & 42-5 minutesIntermediate:Class C / Grades 5 & 63-6 minutesJunior:Class D / Grades 7 & 84-8 minutesSenior:Class E / Grades 9-135-8 minutes

- 1. All entries must have a title.
- 2. Possible topics include Prose, Poetry or any other piece can be used.
- 3. Selection must be memorized.
- 4. Visuals or props cannot be used.



# Cultural Arts Festival Drama Guidelines

Plays, Skits, Clowning and Mime

## The Drama Fest categories are:

 Plays
 (16 - 30 minutes)
 Lot #9

 Skits
 (5 - 15 minutes)
 Lot #10

Clowning and Mime (5 - 15 minutes) Lot #11

- Only youth members can be on the stage during the performance. Adult leaders can assist with music, lighting, and sound effects, holding or moving props, etc. from an off stage location. Adults can also help move props on and off the stage between scenes.
- Presentations can be of any appropriate theme. Drama, comedy, and creative novelty are among the theme ideas that can be considered. Individual members can perform in more than one presentation for their club.
- Props, costumes, makeup, music, and sound effects can be used to enhance the quality of the performance.
- Modest attire or costuming is to be selected.
- A short introduction can be given for the performance. This introduction can include information about the author, the setting, or other circumstances about your selection. The time for any introduction information is included in the overall time for your performance. Deviation from the stated time limits will be considered by the judges when evaluating the performance for awards.
- After each performance, all participants will meet with the judges for an individual verbal and written evaluation.
- All entries will be awarded a ribbon. Any number of ribbons can be presented overall for each category.

#### **Rules:**

- Presentation can't be used in any previous competition (4-H or school).
- Only youth may participate NO Adults or Leaders may enter, except as accompanists.
- Participation awards to all.
- Face-to-Face judging used.
- Blue Ribbon winners may be asked to perform again at events such as Dairy Breakfast State Fair or County Fair.
- See registration information for time limits and specific guidelines.



## Cultural Arts Festival Music Guidelines

#### The FOUR Music Fest performance categories are as follows:

Individual	(Class A through E)	1 participant	(1-5 minutes)
Duet	(Class F)	2 participants	(1-5 minutes)
Small Group	(Class G)	3-6 participants	(5-15  minutes)
Large Group	(Class H)	7 or more participants	(16-30  minutes)

- Only youth members can be on the stage during the performance. Adult leaders can assist with recorded music, lighting, sound effects, holding props, etc. from off stage. Adults can help move props on and off the stage between scenes and/or songs.
- Performances (limited to any combination of up to three performances total):

0	Instrumental	Lots 12, 13, 14	first, second and third performance(s)
0	Vocal	Lots 15, 16, 17	first, second and third performance(s)
0	Dance	Lots 18, 19, 20	first, second and third performance(s)

- Individuals are limited to any combination of 3 performances. For example, this could be 3 individual performances of different instruments. Another choice may be to participate in one group event, one duet, and one individual performance for 3 performances total.
- Instrumental, Vocal, and Dance groups can use professionally recorded <u>instrumental</u> music, a
  taped accompanist, or a live amateur accompanist during the performance. Professional recorded <u>vocal</u>
  music is only allowed for dance selections.
- Props, costumes, and makeup can be used to enhance the quality of the performance. Modest attire or costuming is to be selected.
- Individual/Duet entries can perform one or two songs for a maximum total performance time of 1-5 minutes.
- A copy of your sheet music will need to be given to the judge the day of the music festival.
- A short introduction can be given for any category. This introduction can include information about the selection(s) or composer. The time for any introduction information is included in the overall time for your performance. Deviation from the stated time limits for any category will be considered by the judges when evaluating the performance for awards.
- After the performance, all participants will meet with the judges for a verbal and written evaluation.
- All individual or duet performers in Grade K 2 (Cloverbuds) will receive a participation ribbon.
- All other individual or duet participants, Grade 3 and above, will be awarded a ribbon for their performance. All group performers, regardless of their school grade category, will receive a ribbon based on the judges' decision. Any number of ribbons can be presented overall for each category.

#### Rules:

- Presentation can't be used in any previous competition (4-H or school).
- Only youth may participate NO Adults or Leaders may enter, except as accompanists.
- Participation awards to all.
- Face-to-Face judging used.
- Blue Ribbon winners may be asked to perform again at events such as Dairy Breakfast, State Fair or County Fair.
- See registration information for time limits and specific guidelines.